



Title I Book List

Fairy Tales

*“The most important element in fairy tales, to me, is the moral choice presented to the hero. The child learns that choices have consequences, and the child can choose what kind of person she wants to be. Only by "going out into the world" does the hero learn, and acquire happiness. The fairy tale is future-oriented and guides the child, so that instead of escaping into a world of unreality, she is given tools to help her develop character and courage to face what the world presents to her. Often the hero is lost, alone, frightened. These are feelings a child identifies with. Yet, her hero is guided and given help along the way because of determination and courage. In this way, fairy tales work their own kind of magic, for in reading them, the child feels understood and enriched.” *The Importance Of Reading Fairy Tales In A Child's Life* By Susanne Lakin

Title	Grades K-2	Author
One Potato, Two Potato Mr. and Mrs. O’Grady are so poor they have just one of everything to share – one potato a day, one chair, one blanket full of holes, and one gold coin for a rainy day. After digging up the last potato in their patch, Mr. O’Grady comes upon a big black object. It’s a pot – no ordinary pot, for what they soon discover is that whatever goes into it comes out doubled! This is a retelling of a Chinese folktale.		DeFelice, Cynthia C
Clever Katya : A Fairy Tale from Old Russia When a new foal is born both Katya’s father and uncle claim it and the Russian tsar must decide who it belongs to. The tsar decides the brothers must solve a riddle. Katya hears the riddle and knows exactly what to do and the events that follow change all their lives.		Hoffman, Mary
Jack and the Beanstalk Jack climbs a giant beanstalk to a magic castle in the clouds where he meets a hen that lays golden eggs and a harp that sings by itself, as well as a frightful ogre!		Kellogg, Steven
The Twelve Dancing Princesses Every day, twelve princesses mysteriously wear out twelve new pairs of shoes—and neither the king, nor a series of hopeful suitors, can figure out how. Originally written by the Brothers Grimm.		Rachel Isadora (retold and illustrated by)
Little Red Riding Hood: a newfangled prairie tale It’s the story of the girl in the red hood—with an unpredictable plot twist. She pedals over to Grandma’s with a tasty treat a hungry wolf wants for himself. But, he soon discovers that broad-shouldered, sharp-eyed, tractor-driving Grandma has no patience for pesky predators.		Campbell, Ernst & Lisa
It Could Always Be Worse Pb : A Yiddish Folk Tale A wise rabbi doles out surprising advice to a man complaining of overcrowded quarters in this Yiddish folktale; Zemach's exuberantly chaotic illustrations earned her a Caldecott Honor.		Zemach, Margot



Title	Grades 3-5	Author
Black Fairy Tales Princes, princesses, kings, and queens wear beautiful animal skins, live in kraals, and meet fearful ogres in these ten fairy tales from the Swazi, Shangani, and 'Msuto peoples of South Africa. "Adapted from Fairy tales from South Africa, by E. J. Bourhill"		Berger, Terry
The Twelve Months In this picture book for older children, the orphan Marushka lives with her aunt and cousin, who are envious of her sweet nature. They plot to rid themselves of her by requesting, in the dead of winter, that she bring them violets. No matter how hard she tries, Marushka can never please her aunt and cousin. A new twist of this timeless Slavic tale.		Martin, Rafe
The Prince of Ireland and the Three Magic Stallions All is well and naught is ill in the prince of Ireland's life, until his stepmother decides she wants to steal his throne for her own twin sons. When she places a geis, or spell, on him, the only way the prince can break it is to bring her the three magic stallions that are kept by Sean O'Donal, a ferocious giant. Soon the prince and the giant come face-to-face, only to discover that good deeds done in the past are many times repaid in the future.		Milligan, Bryce (Retold by)
Favorite Fairy Tales Told in Scotland Contains: The Page boy and the Silver Goblet – The Wee Bannock -- Peerifool -- The Brownie o' Ferne-Den – The Good Housewife and Her Night Labors -- Assipattle and the Giant Sea Serpent.		Haviland, Virginia (retold by)





Reviews from: Cambridge Public Library and CPL Minuteman online web site.

Important Note: Parents, please be sure to closely monitor your child’s use of computer websites. Never assume that where they begin is where they will end up!

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- Title** **Grades 3-5 Cont.** **Author**
The Three Sneezes and Other Swiss Tales Duvoisin, Roger (written & illustrated by)
Thirty-seven folk tales from the French and German areas of Switzerland. 
- The Strange Story of the Frog Who Became a Prince** Horwitz, Elinor Lander
The handsome frog is very happy being a frog and is not at all pleased when a wicked witch changes him into a prince.
- The Fairy Tales of Oscar Wilde** Hague, Michael
The collection includes all nine of the pieces Wilde wrote for his sons-- "The Remarkable Rocket," "The Devoted Friend," and "The Nightingale and the Rose," appear alongside the more familiar "The Happy Prince," "The Selfish Giant," and "The Birthday of the Infanta."
- Happily Ever After**  **Grades 6-8** Quindlen, Anna
One day, while holding her treasured baseball mitt, Kate makes a wish. And poof! -- she turns into a princess in a fairy tale. But being a princess isn't at all what Kate imagined. Before long, she's fighting off dragons, entertaining witches, and teaching the ladies-in-waiting how to play baseball. With Kate around, fairy tale land will never be the same again!
- Roald Dahl's Revolting Rhymes** Dahl, Roald
Six of the best known fairy tales are retold, with some extremely surprising twists, by the master of the comic and the bloodcurdling. Includes Cinderella, Jack and the Beanstalk, Snow White and the Seven Dwarfs, Goldilocks and the Three Bears, Little Red Riding Hood, and The Three Little Pigs.
- The Arabian Nights : Their Best-Known Tales** Wiggin, Kate Douglas; & Smith, Nora A.
Here is a lavish new edition featuring stunning full-color illustrations by renowned artist Maxfield Parrish. Preserving the rich imagery and poetic language of the original tales, the editors of this volume weave for a new generation of readers the spellbinding adventures of The Arabian Nights.
- Complete Fairy Tales of Charles Perrault** Perrault, Charles
(Grades 3-6) This volume includes all 11 tales attributed to Perrault, including his dramatic "Little Red Riding Hood," without a huntsman coming to the rescue, "Sleeping Beauty," in which the princess doesn't live happily ever after until she has endured bitter trials, and the bloody tale of "Bluebeard," as well as lighter stories such as "The Fairies," in which a good girl is blessed with jewels falling from her mouth while her bad sister is cursed with toads springing from hers.
- Colors of the Dreamweaver's Loom** Hilgartner, Beth
Zan Scarsdale is a newly orphaned 16 yr old. Driving alone through the Vermont countryside, she wrestles with conflicting waves of grief, anger, and confusion. On an impulse, she leaves her car to wander into the woods, but she soon realizes that she is completely lost. She is found by an oddly dressed pair of children, and taken in by Eikoheh, an elderly weaver. Zan learns that she is with the Orathi, peaceful forest dwellers who are technologically primitive by 20th-century standards, but wise in the ways of dreams, spirit-gifts, and nonverbal communication.
- Fairy Tales of Hans Christian Andersen** Andersen, Hans Christian; (Selected by) Philip, Neil; Brent, Isabelle (Illustrator)
Gilded illustrations by Isabelle Brent add sparkle to Viking's Fairy Tales of Hans Christian Andersen. Old favorites such as "The Ugly Duckling" and "The Snow Queen" are the mainstay of this 12-story collection, but older readers already familiar with Andersen may welcome the inclusion of such lesser known tales as "The Snowman" and "Father's Always".
- Beauty : A Retelling of the Story of Beauty and the Beast** McKinley, Robin
A young girl trying to save her father is captured by a beast and taken to live in his castle; a full- fledged novel based on the classic tale of Beauty and the Beast is beautifully written and exposes readers to a rich experience in language.



*<http://ezinearticles.com/?The-Importance-Of-Reading-Fairy-Tales-In-A-Childs-Life&id=812868>
*http://EzineArticles.com/?expert=Susanne_Lakin

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